

Light and percussive ♩ = 145

# Lullaby

19  
Jilly Jarman

Sample piano riff for intro & solo section

D C/D D C/D

**A** D C D

*p* Ah! don't be a fraid

*p* Ah! don't be a fraid Ah!

*p* Ah! don't be a fraid Ah!

C D C

Ah! sweet dreams will come Close your eyes

sweet dreams will come Close your eyes

sweet dreams will come Close your eyes

Bm<sup>7</sup> Am<sup>9</sup> Am/G D<sup>6</sup> C/D D

Night flies

Night flies

Night flies

*mp* D C<sup>Δ</sup>7 D

Ah! \_\_\_\_\_ wake up, wake up! wake\_ up\_\_\_\_\_

Ah! \_\_\_\_\_ wake up, wake up! wake\_ up\_\_\_\_\_

Ah! \_\_\_\_\_ wake up, wake up! wake\_ up\_\_\_\_\_ See\_\_\_\_\_

C D

See\_\_\_\_\_ the clock has\_ stop - ped

See\_\_\_\_\_ the clock has\_ stop - ped

the clock has\_ stop - ped

*mf* C D/C G C D

You've got com - pa - ny\_\_\_\_\_ you've got com - pa - ny\_\_\_\_\_ in the dark!\_\_\_\_\_

You've got com - pa - ny\_\_\_\_\_ you've got com - pa - ny\_\_\_\_\_ in the dark!\_\_\_\_\_

You've got com - pa - ny\_\_\_\_\_ you've got com - pa - ny\_\_\_\_\_ in the dark!\_\_\_\_\_

**C**

*f* Em<sup>7</sup> D/E G<sup>Δ</sup> Asus Em D/E G<sup>Δ</sup> Asus Em<sup>7</sup> D/E

Did\_ you know\_\_\_\_\_ you have com - pa - ny\_\_\_\_\_ and\_ you\_ are

Did\_ you know\_\_\_\_\_ you have com - pa - ny\_\_\_\_\_ and\_ you\_ are

G<sup>A</sup> G/A D **D** **E** D *mp*

not a - lone **solo section over intro riff** Did you dream\_\_\_\_\_

not a - lone **repeat C section at end** Did you dream\_\_\_\_\_

Did you dream\_\_\_\_\_

C D Em D Em

that you\_\_\_\_\_ were fal - ling fal - ling\_ through, deep down\_\_\_\_\_

that you\_\_\_\_\_ were fal - ling fal - ling\_ through, deep down\_\_\_\_\_

that you\_\_\_\_\_ were fal - ling fal - ling\_ through, deep down\_\_\_\_\_

D Em D

to a place\_ where we\_\_\_\_\_ were cal - ling\_ you\_

to a place\_ where we\_\_\_\_\_ were cal - ling\_ you\_

to a place\_ where we\_\_\_\_\_ were cal - ling\_ you\_

C D

But see\_\_\_\_\_ you are a - live and well\_ it's just a lit - tle

But see\_\_\_\_\_ you are a - live and well\_ it's just a lit - tle

But see\_\_\_\_\_ you are a - live and well\_ it's just a lit - tle

Musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are "night spell". The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics "night" and "spell" are written below the notes. Above the first staff, the chords "C" and "D" are indicated. The music consists of a melodic line in the first staff and accompaniment in the second and third staves.

**F** enter in order:  
part 3, part 1, part 2

Musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are "Ooh Can you stay a - wake". The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics "Ooh" and "Can you stay a - wake" are written below the notes. Above the first staff, the chord "C" is indicated. The music consists of a melodic line in the first staff and accompaniment in the second and third staves. The dynamic marking *p* (piano) is present at the beginning of each staff.

Musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are "'til mor - ning comes?". The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics "'til mor - ning comes?" are written below the notes. Above the first staff, the instruction "repeat & fade" is written. The music consists of a melodic line in the first staff and accompaniment in the second and third staves. The piece ends with a double bar line and repeat dots.